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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS
AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

NOVEMBER

- 1 Lecture: "Contemporary French sculpture." Lorado Taft.
- 5 Lecture: "India: the life, religion, and art of the Hindus and Buddhists." Walter Scott Perry.
- 8 Lecture: "Contemporary French sculpture." Lorado Taft.
- 12 Lecture: "India and the great Mohammedan empire." Walter Scott Perry.
- 15 Lecture: "Contemporary French sculpture." Lorado Taft.
- 19 Lecture: "Two exciting adventures in the realm of art." Albert Kelsey.
- 22 Lecture: "Sculpture of Central Europe." Lorado Taft.
- 26 Concert: "The folk songs of Armenia," in costume. Nouvart Dzeron.
- 29 Thanksgiving holiday. No lecture.

DECEMBER

- 3 Lecture and dance: "The classic drama of Japan—the No." Mrs. Elise J. Blattner and Miss Clara Blattner.
- 6 Lecture: "English sculpture." Lorado Taft.
- 10 Lecture: "Old New England gardens." Loring Underwood.
- 13 Lecture: "American sculpture." Lorado Taft.
- 17 Concert. By members of the Chicago Symphony Orchestra.
- 20 Lecture: "American sculpture." Lorado Taft.
- 24 Christmas holiday. No lecture.
- 31 Christmas holiday. No lecture.

JANUARY

- 7 Concert. By members of the Chicago Symphony Orchestra.
- 14 Lecture: "The colors of the sky." Henry Turner Bailey.
- 21 Lecture: "The story of costume." Harold Haven Brown.
- 28 Lecture: "The war and art." John Cowper Powys.

FEBRUARY

- 4 Lecture: "Phases of Japanese life: I—'The Nosatsu Kai.'" Frederick Starr.
- 11 Lecture: "Phases of Japanese life: II—'Ema.'" Frederick Starr.
- 18 Concert. By members of the Chicago Symphony Orchestra.
- 25 Lecture: "Irish mediaeval architecture." Dr. Ian C. Hannah.

LECTURES ON ARCHITECTURE

Eight lectures on architecture, illustrated by the stereopticon, Monday afternoons at
4 o'clock, beginning January 6. Thomas Eddy Tallmadge.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock,
beginning October 6. Admission 10 cents.